

Conference organized by the Department of British and American Studies, Faculty of Arts,  
Pavol Jozef Šafárik University in Košice, Slovakia and the Slovak Association for the Study of English

## **The Postmillennial Sensibility in Anglophone Literatures, Cultures and Media III**

Thursday 20 June – Saturday 22 June 2024, Košice, Slovakia

Held in the PLATÓN building of the Faculty of Arts, Moyzesova 9, Košice

### **Registration (check-in) of conference participants:**

Thursday – 20 June 2024 - from 08.00 to 18.00 at the conference venue – Platón, ground floor

Friday – 21 June 2024 - from 8.00 to 12.00 at the conference venue – Platón, ground floor

## **Conference programme**

### **Thursday – 20 June 2024**

08.00 Registration (check-in) of conference participants – Platón, ground floor

#### **09.00-9.15 Conference opening (Conference room 1)**

**9.15-10.15 Plenary speaker session 1 (Conference room 1)** *chaired by Soňa Šnircová*

**Prof. Susana Onega**, University of Zaragoza

**Transmodernity and the Ethics of Reenchantment**

10.15 – 10.30 Coffee break

#### **10.30 – 12.00 Submitted papers sessions**

##### **Section 1 (Conference room 1)** *chaired by Zuzana Buráková*

10.30 – 11.00

Péter Dolmányos, Eszterházy Károly Catholic University, Hungary

**"My eye at turf level": Seamus Heaney's Postmillennial Reconstruction of the Tollund Man.**

11.00 – 11.30

Katalin Szlukovényi, Eötvös Loránd University, Hungary

**Through Pastoral to Crisis in An English Apocalypse by George Szirtes**

11.30 – 12.00

Angela Rivera-Izquierdo, University of Granada, Spain

**From the Egological to the Ecological: Aesth-ethical Rewilding and Ecomasculinities in Max Porter's Lanny**

##### **Section 2 (Conference room 2)** *chaired by Július Rozenfeld*

10.30 – 11.00

Nina Augustynowicz, University of Silesia in Katowice, Poland

**Food Hacking and Fast Food Menu Customization: Exploring Disruptive Culinary Practices in the Context of Cursed Food Futures**

11.00 – 11.30

H. Haluk Üçel, Fmr. İstanbul Bilgi University, Turkey

**Consumerism and Mass Tourism in Hypermodern Times**

11.30 – 12.00

Peter Burzyński, Milwaukee Area Technical College, USA

**Ostalga: The Amnesic Stargazing of Poets, Politicians, and the Present-day Proletariat**

12.00 – 13.30 Lunch break

**13.30-14.30 Plenary speaker session 2 (Conference room 1) chaired by Slávka Tomaščíková**  
**Prof. Richard St'ahel**, Slovak Academy of Sciences  
**Concept of Democracy for the New Climatic Regime**

*14.30 – 14.45 Coffee break*

**14.45 – 16.15 Submitted papers sessions**

**Section 1 (Conference room 1) *chaired by Petra Filipová***

14.45 – 15.15

Attila Dósa, University of Miskolc, Hungary

**Nature as Spatial Imagery of Crisis in Ali Smith's Seasonal quartet: An Ecocritical / Narratological Exploration**

15.15 – 15.45

Silvia Rosivalová Baučková, *Pavol Jozef Šafárik University in Košice*, Slovakia

**Gardening Imagery and Climate Crisis in the Novels of Tessa Hadley, Daisy Hildyard, and Sarah Moss**

15.45 – 16.15

Caroline Ann Daněk Kyzek, University of Žilina, Slovakia

**Growth on English Soil: Imperialism and Nature in The Secret Garden**

*16.15 – 16.30 Coffee break*

**16.30 – 18.00**

**Doctoral Seminar – PhD presentations (Conference room 2) *chaired by Soňa Šnircová***

16.30 – 17.20 ***Invited lecture for PhD students***

Agata Walek, Brno University of Technology, Czech Republic

**Leaving the Fictional Grounds of Language: An Attempt to Unify (Phenomenal) Reality and Representation through Sound and Metaphor in Works by Mark Z. Danielewski and David Abram.**

17.20 – 17. 40 PhD presentation

Taha AlSarhan, University of Pécs, Hungary

**Beyond the Abyss: Empathizing with the Cosmic Others in Lovecraftian Universes**

17.40 – 18.00 PhD Presentation

Ameer Budairi, Bangor University, UK.

**Identity Crisis of the Iraqi-Americans: Trauma and the Homeland/ Hostland Dialectic in The American Granddaughter (2008)**

***18.00 Conference Dinner***

**Friday – 21 June 2024**

08.00 – 12.00 Registration (check-in) of conference participants – Platón, ground floor

**9.15 – 10.15 Guest Speaker 1 (Conference room 1)** *chaired by Soňa Šnircová*

**Prof. Raoul Eshelman**, Ludwig Maximilians University, Munich

**Theories of Post-postmodernism: an Overview**

10.15 – 10.30 Coffee break

**10.30 – 12.00 Submitted papers sessions**

**Section 1 (Conference room 1)** *chaired by Zuzana Buráková*

10.30 – 11.00

Magdalena Sawa, John Paul II Catholic University of Lublin, Poland

**Metamodernism and Ecocritical Thinking in Ruth Ozeki's A Tale for the Time Being**

11.00 – 11.30

Oleksandr Yemets, Khmelnytskyi National University, Ukraine

**Cohesion as the Technique of Foregrounding Sympathy and Tolerance in the Postmillennial Short Stories**

11.30 – 12.00

Jaroslav Kušnír, University of Prešov, Slovakia

**Post-Millennial Cultural Identity and Eco Sensibility in Indigenous Oceanic Fiction: Julie Janson's Madukka the River Serpent and Michael Puleloa's Children of the Shoreline.**

**Section 2 (Conference room 2)** *chaired by Adriána Saboviková*

10.30 – 11.00

Andrea Velich, Eötvös Loránd University, Budapest, Hungary

**Educating City and Water Sustainability by Films**

11.00 – 11.30

Petra Filipová, Pavol Jozef Šafárik University in Košice, Slovakia

**The Narratives of Withdrawal vs. Participation in Postmillennial Vegan Documentaries**

11.30 – 12.00

Martina Martausová, Pavol Jozef Šafárik University in Košice, Slovakia; Bruno Nogueira, Federal University of Pernambuco, Brazil

**From Popeye to Lisa Simpson: Cultural Representations of Conscious Eating and Ethical Identities**

12.00 – 13.30 Lunch break

**13.30 – 14.30 Guest Speaker 2 (Conference room 1)** *chaired by Martina Martausová*

Prof. José Igor Prieto-Arranz, University of the Balearic Islands, Spain

**'All that cold. All this green'. David Hockney and the Intermedial Expression of Seasonality in Ali Smith's Post-Brexit Quintet**

14.30 – 14.45 Coffee Break

**14.45 - 16.15 Submitted papers session**

**Section 1 (Conference room 1) *chaired by Silvia Rosivalová Baučková***

14.45 – 15.15

Agata Walek, Brno University of Technology, Czech Republic

**Becoming Animal (2010) by David Abram: Recognizing Metaphor as a Means Guiding Us toward Non-Anthropocentric, More Relational Attitude.**

15.15 – 15.45

Katarína Labudová, Catholic University in Ružomberok, Slovakia

**Climate Change and Food Security in Margaret Atwood's Maddaddam trilogy.**

15.45 – 16.15

Miloš Blahút, University of Prešov, Slovakia

**There is No Need for Heroes in Ian McEwan's Cli-fi novel Solar.**

*16.15 – 16.30 Coffee Break*

**16.30 – 18.00**

**Doctoral Seminar – PhD presentations (Conference room 2) *chaired by Caroline Ann Daněk Kyzek***

16.30 – 16.50

Éva Mészáros, Eötvös Loránd University, Budapest, Hungary

**The Role of Tudor Gardens in Shaping Cultural Identities and Influencing Attitudes Towards Heritage Preservation**

16.50 – 17.10

Mária Lujza Csorba, Pavol Jozef Šafárik University in Košice, Slovakia

**Connecting the Metaphysical with the Political in Contemporary Irish Literature**

17.10 – 17.30

Katarína Danková, Pavol Jozef Šafárik University in Košice, Slovakia

**Magical Realism as Environmental Discourse in Australian**

*17.30 – 17.50 PhD presentation*

Róbert Šarišský Pavol Jozef Šafárik University in Košice, Slovakia

**Postmillennial Discourses of Food in Media**

***17.50-18.00 Conference closing (Conference room 1)***

***18.15 – 19.15 Free guided tour of Košice centre***

***Free programme***

**Saturday – 22 June 2024**

Optional social programme - Trip to Tokay region – Food case study  
Departure from the Platón building at 10.00